





APPLICATION FORM PILOT PROJECT - CANADA

What is the alliance?

The Alliance is a network uniting chefs around the world who are committed to defending biodiversity, traditional gastronomic skills and local cultures and supporting virtuous food producers.

Chefs have a fundamental role to play in safeguarding the biological and cultural diversity of our food. They are the best interpreters of our local areas and can promote local products with skill and creativity, raising the profile of the custodians of biodiversity.

The Alliance's objectives are:

- To inspire the creation and strengthening of **direct relationships** (of work, collaboration, friendship and solidarity) between chefs and food producers.
- To **promote the products** of the Ark of Taste, wild products, **Presidia** and "good, clean and fair" products made locally on a small scale, thus protecting food biodiversity at risk of extinction.
- To support and raise awareness about small-scale farms and artisanal food producers.
- To **promote Slow Food membership** and develop and strengthen the Slow Food network in local communities, bringing producers, chefs and restaurateurs closer to Slow Food's values.
- To promote local gastronomic traditions and artisanal knowledge.
- To educate the public about the need to make sustainable consumption choices.
- To assist the movement by organizing fundraising events, to **provide concrete support** to Slow Food's biodiversity-protection **projects** and the Terra Madre network's activities.
- To translate Slow Food's international campaigns (like the sustainable fishing campaign, Slow Fish, or the campaigns against food waste and GMOs, in favor of biodiversity and raw-milk cheeses, to protect agricultural landscapes, etc.) into concrete, everyday actions.
- To apply and promote the principles defended in the Slow Food Manifestos in everyday work of the chefs and cooks.

A chef who joins the Alliance chooses to:

- Use local, quality ingredients, supplied by farmers, herders, fishers, butchers, bakers and artisans who preserve traditional knowledge and techniques and work with respect for the environment, the landscape and animal welfare.
- Promote virtuously produced local foods, starting with those from the Ark of Taste, Slow Food Presidia, and the
 Terra Madre food communities, giving visibility and dignity to the producers and their work and recognizing their true
 value.

Alliance chefs commit to the following:

The chef:

- Establishing a direct relationship with producers who supply ingredients, wherever possible (not just with the Ark of Taste, wild products, Presidia producers but also other small-scale local suppliers).
- Respecting the seasons when choosing ingredients.
- Promoting and supporting International, Canadian and local Slow Food campaigns (like Slow Fish, Slow Cheese or the campaign against food waste) and consequently making choices in line with the aims of these campaigns.

The venue:







- Indicating on the menu the name of the supplying producers, especially in the case of Presidia products. They can, for example, be listed on a separate page.
- Displaying Alliance communication materials and communicating on its website that it belongs to the Alliance.
- Never using the Slow Food logo (the snail) in its communication or on its menus.
- Organizing, at least twice a year, an event dedicated to the projects, and donating part of the proceeds to the local Slow Food convivium to support its biodiversity-protection projects.
- Guaranteeing working conditions that respect that rights of its workers and paying a fair price to producers.

The ingredients:

- Including as many local, "good, clean and fair" foods as possible, such as:
 - o Products linked to Slow Food projects (Ark of Taste, Presidia and Food communities)
 - Wild products foraged from the ocean, coast or forest ecosystems.
 - Local products from virtuous producers who respect the environment.
- Include regularly Ark of Taste products, wild products and Presidia products as required by the Canadian program.
 - A minimum of 3 wild products on menu, fresh or transformed for conservation purpose.
 - o A minimum of 3 Canadian Ark of Taste products, preferably available in the same region or the venue.
 - One Canadian Presida products when possible.
- In the case of Ark of Taste products or Presidia, being indicated on the menu with the logos provided by Slow Food, undertaking not to pass the logos on to others and to use them according to the regulations, at the risk of expulsion from the project.

A key must be provided for the logos, using the following explanatory phrases:





The Ark of Taste is a catalog of foods that belong to the culture and traditions of the whole world and which risk disappearing.

- Slow Food Presidium logo:



The Presidia are Slow Food projects that protect small-scale, quality foods made using traditional techniques and at risk of extinction.

Slow Fish logo:



Slow Fish is a Slow Food international campaign that promote sustainable practices of fishing communities while suporting local small scale artisanal fishgeries.

Logo produit sauvage :



Usage of wild foods is promoted by Slow Food in Canada as part of a common thread in canadian culinary cultures.

Communication materials and menus bearing the logos indicated above or the Slow Food Chefs' Alliance logo and not provided directly by the Slow Food Foundation for Biodiversity must be approved in advance by the Slow Food Foundation. Communication materials in various languages can be downloaded from the Slow Food Foundation's website at www.slowfoodfoundation.com/alliance







Last Name:				
First Name:				
Birth date:		Sex:		
Country of origin:				
Phone number:		Fax :		
Email address:				
Blog or personal website:				
Other functions at the venue:				
☐ Owner	☐ Director	☐ Buyer	☐ Other :	
Languages regularly spoken				
☐ English ☐ French	☐ Other:			
Slow Food Member?				
☐ Yes ☐ No				
Convivium of belonging:				
HISTORY AND CHEF/COOK PR Describe the professional experie	nce of the chef/cook and h	is vision of food.		







Name of the venue:		
Type of venue:		
☐ Restaurant	☐ Inn or hotel	☐ Bed & Breakfast
☐ Pizzeria	☐ Bistro	☐ Street food
☐ Caterer	☐ Private chef	☐ Bar or pub
☐ Other (precisions needed):		
Address:		
Municipality:		
Province:		Country:
Postal Code:		
Telephone number:		Fax:
Email address:		
Website:		
Number of seating:		
Type of ownership:		
☐ Family business	☐ Incorporated company	□ Соор
☐ Chain or franchise	☐ Other (Precisions needed) :	
CONTACT PERSON FOR THE PI Las name:	ROJET (if different from the chef)	
First name:		
Date of birth:		Sex:
Telephone number:		Fax:
Functions in the venue		
☐ Operations manager	☐ Owner	☐ Communications
☐ Marketing	☐ Events	☐ Buyer
☐ Other (precisions needed) :		
Spoken languages		
☐ English ☐ French	□ other:	
Slow Food Member?		
☐ Yes ☐ No		
Convivium of belonging:		







Describe the food style and specialities of the chef/cook:			
Describe how the supplies are procured:			
□ Bought directly from the producer	☐ Buying at the local market		
☐ Bought from specialized distributors	☐ Bought from food brokers		
☐ Other (precisions needes) :			

Join a copy of the menu for exemple







THE PRODUCTS

ARK OF TASTE PRODUCTS



www.fondazioneslowfood.it/arca or http://arkoftaste.slowfood.ca

Does the menu offer Ark of Taste products? ☐ YES, regularly	☐ YES, on occasions	☐ NO, never used any
If yes, which ones? (Indicate the products and	producers):	
How do you procure Ark of Taste products? ☐ At the farm ☐ online	☐ At a distributor☐ Others:	□ At a Food retailer
How do you use Ark of Taste product in the	cuisine:	
PRESIDIA PRODUCTS		
www.fondazioneslowfood.it/presidi or http://ark	oftaste.slowfood.ca	
Does the menu offer Presidia products? ☐ YES, regularly	☐ YES, on occasions	□ NO, never used any
If yes, which ones? (Indicate the products and	producers):	
How do you procure Presidia products? ☐ At the farm	☐ At a distributor	☐ At a Food retailer
□ online	☐ Others:	□ At a 1 ood letallet







How do you use Presidia products in the cuisine:			
VILD PRODUCTS			
oes the menu offer wild products? I YES, regularly	☐ YES, on occasions	☐ NO, never used any	
yes, which ones? (Indicate the products	and foragers):		
ow do you procure wild products?			
At the forager exploitation Online	☐ At a distributor ☐ Others:	☐ At a Food retailer	
ow do you use wild product on the cu	isine:		
DCAL PRODUCTS			
oes the producer name appear on the m	NO NO		
ow do you procure local products?] At the farm] online	☐ At a distributor ☐ Others:	☐ At a Food retailer	







☐ YES	□ NO
If yes, which one?	
Indicate the name, webs	ite and the aim of the organization
Does the chef/cook proc ☐ YES	luce or harvest some of his ingredients?
If yes, which ones	
☐ YES Which ones? ☐ Sustainable fisheries (SIC) ☐ Raw Milk Cheeses (SIC) ☐ Food waste ☐ Landgrab ☐ GMOs ☐ Meat consumption (SIC) ☐ Others (precisions need	w Cheese) w Meat) ded):
Does the venue offer tas ☐ YES	te education and discovery around products by organizing events in collaboration with producers?
If so, please give at leas	one example:
□ YES	know the Slow Food Movement?
Is there any local collabor ☐ YES	oration or joint initiatives with a local Slow Food convivia? ☐ NO







Chefs adhere to the project by individually joining Slow Food.

Apart from the association's annual membership fee, there are no other costs associated with participating in the project.

By signing this document, I undertake to adhere to the Slow Food Chefs' Alliance project and accept that data useful for communication about the project will be published on the site:

www.slowfoodfoundation.com/alliance

in the section listing the names of all the participants and their businesses.

Privacy Information

In accordance with Article 13 of Italian Legislative Degree no. 196 of June 30, 2003, Slow Food informs you that, as a result of your adhesion to the Alliance project, it is in possession of data relating to you that the law classifies as personal or identifying. These data will be processed for operational, statistical or promotional purposes through consultation, elaboration, comparison, interconnection, communication, dissemination and any other necessary processing operation. The data are processed using electronic, magnetic or printed means. It is obligatory to provide all the data that relates to the legal and contractual obligations and therefore any refusal to provide them or refusal for processing could lead to the impossibility of the company carrying out the project activities. The data in question could be brought to the knowledge of individuals or other third parties who work for the company or to individuals who the company has entrusted to carry out processing operations. They could also be communicated (in Italy or abroad) to, among others: members of the association and to the media who might disseminate to the public the association's initiatives in which the signatories of this document are involved. In relation to the processing of the data relating to you, you can exercise the rights specified in Article 7, Legislative Decree 196/2003.

	ne informatior	n provided abo	ve, I, the undersigned, agree to the processing, communication and dissemination in Italy and abroad of the of these data for its activities and purposes.
Date :	/	/	Signature :

The form should be completed in full and returned to:

QUÉBEC
Slow Food Montréal
(Bobby Grégoire)
5674 Ave Christophe-Colomb, Montréal (Québec) H2S 2G1
www.slowfoodmontreal.com info@slowfoodmontreal.com

COLOMBIE_BRITANNIQUE
Slow Food Vancouver Island & Gulf Islands
(Brooke Fader)
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V9Z 0T4
http://www.slowisland.ca/brooklyn.f@gmail.com

Fondazione Slow Food per la Biodiversità Onlus

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